



NEWS

*** FOR IMMEDIATE RELEASE

Contact:

Daniel Wilson, Grand Slam Pictures

E-mail: daniel@grandslampictures.com **Cell:** 647-238-5425

More info: www.GrandSlamPictures.com **More info on IMDB:** [Daniel Wilson \(V\)](#)

The Blue Plague Gets the Green Light

Grand Slam Pictures to Produce and Crowd Finance movie
The Blue Plague by first-time Writer/Director Graeme Skinner

Toronto, Canada—January 25, 2012 – Grand Slam Pictures announced today that it will produce *The Blue Plague* in association with Red Monolith Productions. The movie was written by Graeme Skinner of Red Monolith Productions, and will be directed by him as well. It is his first feature directing job. Daniel Wilson of Grand Slam Pictures will produce. The movie is slated for a July shoot so that it can be completed by the end of the year.

Skinner and Wilson collaborated previously on *I Hate Toronto: A Love Story* which is scheduled for a theatrical run in Toronto from February 10-14 at the Underground Cinema. A teaser for *The Blue Plague* will be shown prior to each screening of *I Hate Toronto: A Love Story*. Wilson says, "producing a first-time feature is always risky, but Graeme is an incredible talent and he proved that with his editing on *I Hate Toronto*, so I'm proud to produce his first feature".

Skinner adds, "This is not your typical action-disease movie like *Contagion*. This is a cerebral drama that really makes you think. It tells the story of two people trapped alone in a house without power, or any kind of communication with the outside world, whose only solace is in the love they have for each other. Together they battle to survive in a world where rumours of the extermination of humanity abound."

The crowd-financing site Indiegogo will be used to raise the budget money. Both Wilson and Skinner believe that the success of *I Hate Toronto: A Love Story* will encourage people to help them crowd finance this movie.

Grand Slam Pictures is a motion picture production company based in Toronto, Canada committed to creating prestige movies that are powerful, provocative and inspiring. Grand Slam Pictures was officially launched in 2009 at the Cannes Film Festival. The company is owned by Toronto-based writer/producer/director Daniel Wilson. He has produced four feature films to date.